

Music Long Term Plan

Year Group: 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception						
Year 1	Musical Vocabulary Theme - Under the Sea	Pulse and Rhythm Theme - All about me	Classical Music – Dynamics and Tempo Theme - Animals	Timbre and Rhythm Patterns Theme - Fairy tales	Pitch and Tempo Theme - Superheroes	Vocal and Body Sounds Theme – Down by the Sea
Year 2	West African Call and the Response Song (Animal Theme)	Orchestral Instruments (Traditional Western Story Theme)	Musical Me	Dynamics – timbre, tempo, motifs (Space Theme)	On This Island – British songs and sounds.	Myths and Legends
Year 3	Creating compositions in response to and animation (Mountain Theme)	Developing Signing Technique (Viking Theme)	Ballads	Pentatonic Melodies and composition (Chinese New Year Theme)	Jazz	Traditional Instruments and improvisation (India Theme)
Year 4	Body and tuned percussion (Rainforest theme)	Rock and Roll	Changes in pitch, tempo and dynamics. (River theme)	Haiku, music and performance (Hanami Festival)	Samba and Carnival sounds and instruments (South American theme)	Adapting and transposing motifs (Roman theme)
Year 5	Composition Notation (Ancient Egypt Theme)	Blues	South and West Africa	Composition to represent the festival of colour (Holi Festival)	Looping and Remixing	Musical Theatre
Year 6	Dynamics, pitch and texture (Fingal’s Coast Theme)	Songs of World War 2	Film Music	Theme and Variations (Pop Art)	Composing and performing a Leavers’ song	Baroque

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Key stage 1

Pupils should be taught to:

use their voices expressively and creatively by singing songs and speaking chants and rhymes

play tuned and untuned instruments musically

listen with concentration and understanding to a range of high-quality live and recorded music

experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

improvise and compose music for a range of purposes using the inter-related dimensions of music

listen with attention to detail and recall sounds with increasing aural memory

use and understand staff and other musical notations

appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

develop an understanding of the history of music.

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